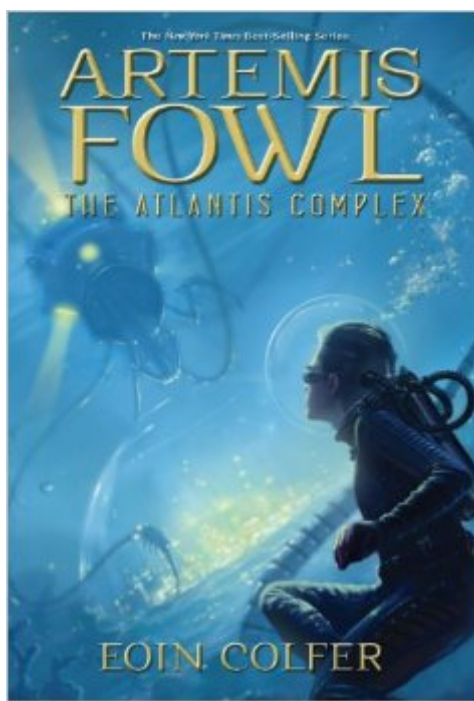


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Artemis Fowl The Atlantis Complex



Synopsis

When Artemis commits his entire fortune to a project he believes will save the planet and its inhabitants, both human and fairy, it seems that goodness has taken hold of the world's greatest teenage criminal mastermind. But the truth is much worse: Artemis is suffering from Atlantis Complex, a psychosis common among guilt-ridden fairies and most likely triggered in Artemis by his dabbling with fairy magic. Symptoms include obsessive-compulsive behavior, paranoia, multiple personality disorder and, in extreme cases, embarrassing professions of love to a certain feisty LEPrecon fairy. Unfortunately, Atlantis Complex has struck at the worst possible time. A deadly foe is intent on destroying the actual city of Atlantis. Can Artemis escape the confines of his mind-and the grips of a giant squid-in time to save the underwater metropolis and its fairy inhabitants? New York Times best-selling author Eoin Colfer delivers another knockout, fast-paced, and hilarious adventure in Artemis Fowl: The Atlantis Complex, the seventh book in the beloved blockbuster series.

Book Information

Series: Artemis Fowl (Book 7)

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Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (295 customer reviews)

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Age Range: 10 and up

Grade Level: 5 - 9

Customer Reviews

I must begin this review by telling you that this book is completely different than any other book in the series. Like, really. Artemis even discusses how the adventure was different in the Epilogue. Not

that it doesn't fit in; the seat-of-the-pants adventure and delicious humour is still there. But something about it is just.....different. Maybe it's the villain who is driven more by romance than anything else. Maybe it's the fact that the heroes are, the majority of the time, two steps behind said villain rather than two steps ahead. I think the second one is it. It seems like the heroes have a helpless demeanor about them most of the time. But somehow, this adds to the story rather than detracting from it. The perilous state of Artemis's mind adds an emotional level to this story that none of the other's seem to have. I thoroughly enjoyed the jaunts into Artemis's brain; the alter-ego Orion is also a delight to read about. There is something slightly darker about this book, too, which I think is a good thing. Like I said, it is a tad-more emotionally driven than the rest. I find this fascinating. Also, I was thrilled by the fact that most of the plot was a blatant set-up for a future Artemis/Holly relationship (SPOILERS: The elf having a human wife, Orion claiming that Artemis also has unspoken feelings for Holly, Holly claiming Trouble isn't her boyfriend. Is anyone else PUMPED!?). I love the way Artemis is slowly becoming a better and better person, specifically the fact that he is prepared to give all he has to the environment. I would also like to point out that The Time Paradox is NOT random as so many seem to think. It sets up a lot of plot elements in this one, mostly involving Artemis's further growth.

Loyal readers of the series will notice almost immediately that Artemis Fowl is not operating at 100% for Book 7. Artemis suffers from compulsions, fear of the number 4, increasing paranoia and loss of touch with reality. Worst of all, when Artemis' ingenuity is most needed (as an old foe of the fairyfolk returns to power), Artemis' smooth-talking romantic hero alter-ego Orion surfaces and takes over as the dominant personality. Is everything lost for the fairy people? By now, Eoin Colfer has his formula down pat, we have the expected non-stop action & adventure, laugh out loud humor (although some jokes were a bit stale) and inventive fairy-made gadgets that would delight any techno-geek out there. Old favorites (the dwarf Mulch Diggins is still the scene-stealer) and the usual suspects return for this adventure, but even though Orion Fowl is a total riot and totally delightful in his own right, 'The Atlantis Complex' really suffered from the lack of Artemis Fowl himself. It's just not the same without the ole' Artemis around. It's funny if you think about it, Artemis is so awkward, stilted and unemotional, but this book proves that HE is the heart and soul of everyone around him. With Artemis trapped in his mind, the heroes are suddenly helpless and bumbling, always playing catch-up but not quite to the villain. I did enjoy the mind-trip of being able to spy inside Artemis' brain so that's a plus. Another weakness for this book is that the plot is not as complex as usual; I've always enjoyed the unpredictable double-cross/triple-cross elements & the mind-twisting tricks that

Eoin Colfer adds to the books, but maybe he's run out of steam this time around.

There is little I can add that hasn't been discussed by the other reviewers, but I think it is important to note that this addition to an otherwise imaginative, inventive, complex, and wittily charming series of books suffers a notable lack of quality when compared to its predecessors. While the plot and characterization fails to meet the standard set by the previous books, most notable to myself was a distinct difference in the quality of the writing itself. When compared to the first two books of the series, one can't help but feel if Colfer wrote this in his spare time then published it while his editor was on vacation, or found a ghostwriter to produce the books while he focuses on other projects. (I nearly stopped reading entirely when Colfer constructed a simile paraphrased thus: "as fast as a really fast thing." I'd give you the quote and page number if I were willing to read the book again to find it! This is a far cry from the opening of the first novel in which Artemis is graphically and pointedly described "as white as a vampire and almost as testy in the light of day.") As if this weren't bad enough, the plot, character interaction, and villain is formulaic and predictable. Perhaps Colfer wanted to focus more on the bigger conflict within this novel, which takes place within Artemis' own mind as he struggles for dominance over his long-repressed hopelessly romantic inner identity. While this sounds like an intriguing psychological exploration of the boy-genius-slash-criminal-mastermind, ultimately, we are robbed of the titular character that makes the novels so enjoyable - Artemis Fowl - as he is replaced by an amusing though tiresome alter ego.

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